

Criteria	Insufficient	Sufficient	Good	Excellent
Content	<p>Stand taken about 'speaking up' is unclear</p> <p>Supportive ideas are missing or unclear.</p> <p>The poet's feelings are not revealed.</p>	<p>Poem is basic and shows very little reflection 'speaking up'.</p> <p>Supportive ideas are mostly irrelevant and unoriginal.</p> <p>The poet's feelings are not revealed.</p>	<p>Poem shows some evidence of the author's reflections on 'speaking up'.</p> <p>Supportive ideas are mostly relevant and original.</p> <p>Parts of the poem might be off topic but most of the poem expresses some depth and insight.</p>	<p>Entire poem shows reflection and expression of the theme 'speaking up'.</p> <p>Supportive ideas are relevant and original throughout.</p> <p>Poem gives real insight into the writer's character and point of view.</p>
Structure	<p>The organization of the lines or stanzas is not apparent.</p>	<p>Lines and stanzas do not effectively reinforce rhythm.</p> <p>Most of the poem is ineffectively organized.</p>	<p>Most lines and stanzas are carefully chosen to reinforce rhythm.</p> <p>The poem is organized in a way that lends itself to spoken word.</p>	<p>All lines and stanzas are carefully chosen to reinforce rhythm.</p> <p>The poem is organized in a way that naturally lends itself to spoken word.</p>
Language	<p>Uses everyday language with no images.</p>	<p>Utilizes a poetic device and figurative language.</p> <p>Uses mundane language with some images.</p>	<p>Utilizes more than one poetic device effectively.</p> <p>Uses images and imaginative language.</p>	<p>Utilizes numerous effective poetic devices.</p> <p>Uses vivid, detailed images and rich language.</p>
Voice	<p>Little use of voice qualities to enhance performance.</p> <p>Voice is too quiet or loud to be heard.</p>	<p>Some use of pitch, pacing and intonation.</p> <p>Voice is sometimes clear and audible.</p>	<p>Good use of pitch, pacing and intonation.</p> <p>Voice is mostly clear and audible</p>	<p>Excellent use of pitch, pacing and intonation.</p> <p>Voice is clear.</p> <p>Fluent and coherent delivery.</p>
Body Language	<p>Minimal use of body language to enhance poem</p>	<p>Some use of facial expression, gestures and body language to enhance poem.</p>	<p>Good use of facial expression, gestures and body language to enhance poem.</p>	<p>Excellent use of facial expression, gestures and body language to enhance poem.</p>